

Score

Second Line (Paul Barbarin)

Paul Barbarin
arr. Mark Braud

Trumpet in B \flat 1

Trumpet in B \flat 2

Clarinet in B \flat

Tenor Sax

Trombone

Tuba

Snare Drum

Bass Drums

Second Line (Paul Barbarin)

The musical score is arranged in a system of eight staves. The first seven staves are for brass instruments: Bb Tpt. 1, Bb Tpt. 2, Bb Cl., T. Sx., Tbn., and Tuba. Each of these staves begins with a treble clef (except for Tbn. and Tuba which use bass clefs), a key signature of one flat (Bb), and a dynamic marking of 5 . The notation for these instruments consists of a single horizontal line with a small black square (a fermata) positioned above the line in the center of each of the four measures. The eighth staff is for the Snare Drum (S.Dr.), which uses a double bar line as a clef. It contains a rhythmic pattern: the first measure has a quarter rest followed by a dotted quarter note with a sixteenth-note triplet; the second measure has a quarter rest followed by a dotted quarter note with a sixteenth-note triplet; the third measure has a quarter rest followed by a dotted quarter note with a sixteenth-note triplet, then a half note with a slur over it; the fourth measure has a quarter rest followed by a dotted quarter note with a sixteenth-note triplet, then a half note with a slur over it. The word "open" is written above the third measure. The ninth staff is for the Bass Drum (B. Dr.), which uses a double bar line as a clef and contains a single horizontal line with a small black square (a fermata) positioned above the line in the center of each of the four measures.

This musical score is for the "Second Line" by Paul Barbarin. It features eight staves for different instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S.Dr., and B. Dr. The score is in 4/4 time and begins with a dynamic marking of *9* (fortissimo). The first staff, B♭ Tpt. 1, has a treble clef and contains a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The second staff, B♭ Tpt. 2, has a treble clef and contains rests in the first two measures. The third staff, B♭ Cl., has a treble clef and contains rests in the first two measures. The fourth staff, T. Sx., has a bass clef and contains rests in the first two measures. The fifth staff, Tbn., has a bass clef and contains rests in the first two measures. The sixth staff, Tuba, has a bass clef and contains rests in the first two measures. The seventh staff, S.Dr., has a drum set icon and contains rests in the first two measures. The eighth staff, B. Dr., has a drum set icon and contains rests in the first two measures. A double bar line with repeat dots appears after the second measure of each staff. The score continues for three more measures, with various rhythmic patterns and dynamics for each instrument.

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

13

Tbn.

Tuba

13

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered '4' and titled 'Second Line (Paul Barbarin)'. The music begins at measure 13. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The third staff is for B \flat Clarinet. The fourth staff is for Tenor Saxophone. The fifth and sixth staves are for Trombone and Tuba. The seventh staff is for Snare Drum, and the eighth staff is for Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. The brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The drum parts consist of snare and bass drum patterns. A rehearsal mark '13' is placed above the first measure of each instrument's part.

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a band and includes parts for B \flat Trumpet 1 and 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. Measures 17 and 18 feature a melodic line in the B \flat Clarinet and Tenor Saxophone, with the Tenor Saxophone playing a rhythmic accompaniment of eighth notes. Measures 19 and 20 continue the melodic line in the B \flat Clarinet and Tenor Saxophone, with the Tenor Saxophone playing a rhythmic accompaniment of eighth notes. The B \flat Trumpets play a simple harmonic accompaniment of quarter notes. The Trombone and Tuba play a rhythmic accompaniment of quarter notes. The Snare Drum and Bass Drum play a rhythmic accompaniment of eighth notes.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

21

Tbn.

Tuba

21

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered '6' and titled 'Second Line (Paul Barbarin)'. The music begins at measure 21. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next two staves are for B \flat Clarinet and Tenor Saxophone. The following two staves are for Trombone and Tuba. The bottom two staves are for Snare Drum and Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 and 2 parts play a simple harmonic line. The B \flat Cl. part has a more melodic line with some grace notes. The T. Sx. part plays a rhythmic pattern. The Tbn. part has a melodic line with a sharp sign. The Tuba part plays a rhythmic pattern. The S. Dr. part plays a complex rhythmic pattern with many sixteenth notes. The B. Dr. part plays a simple rhythmic pattern.

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

25

Tbn.

Tuba

25

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled "Second Line (Paul Barbarin)", contains measures 25 through 28. The score is arranged in a grand staff with seven parts: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, and S. Dr. The key signature has one flat (B \flat), and the time signature is 4/4. Measures 25 and 26 are separated by a double bar line. In measure 25, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. In measure 26, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. In measure 27, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. In measure 28, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

29

Tbn.

Tuba

29

S. Dr.

B. Dr.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

33

Tbn.

Tuba

33

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled "Second Line (Paul Barbarin)", contains measures 33 through 36. The score is for a band and includes parts for B \flat Trumpets 1 and 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has one flat (B \flat). Measures 33 and 34 are separated from 35 and 36 by a double bar line. The B \flat Tpt. 1 and 2 parts have rests in measures 33 and 34, then play quarter notes in 35 and 36. The B \flat Cl. part plays eighth-note patterns. The T. Sx. part plays quarter notes in 33-34 and half notes in 35-36. The Tbn. part plays quarter notes in 33-34 and quarter notes with accents in 35-36. The Tuba part plays quarter notes with accents in 33-34 and quarter notes with accents in 35-36. The S. Dr. part plays eighth-note patterns. The B. Dr. part plays quarter notes with accents in 33-34 and quarter notes with accents in 35-36.

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

37

Tbn.

Tuba

37

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 10 and is titled "Second Line (Paul Barbarin)". The score begins at measure 37. It features eight staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature is one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 and T. Sx. parts play a simple harmonic line of quarter notes. The B \flat Tpt. 2 part has a more active line with some chromaticism. The B \flat Cl. part has a melodic line with some grace notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of quarter notes. The S. Dr. part has a continuous eighth-note pattern. The B. Dr. part has a rhythmic pattern of quarter notes.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

41

Tbn.

Tuba

41

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled "Second Line (Paul Barbarin)", contains measures 41 through 44. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The third staff is for B \flat Clarinet. The fourth staff is for Tenor Saxophone. The fifth and sixth staves are for Trombone and Tuba. The seventh staff is for Snare Drum, and the eighth staff is for Bass Drum. The music is in a key with one flat (B \flat) and a 4/4 time signature. A repeat sign is present at the beginning of measures 42 and 43. The notation includes various rhythmic values, rests, and articulation marks.

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sax.

45

Tbn.

Tuba

45

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 12 and is titled "Second Line (Paul Barbarin)". The music begins at measure 45. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next two staves are for B \flat Clarinet and Tenor Saxophone. The next two staves are for Trombone and Tuba. The bottom two staves are for Snare Drum and Bass Drum. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B \flat Clarinet and Tenor Saxophone parts have several measures of rest. The Snare Drum part features a consistent eighth-note pattern. The Bass Drum part features a pattern of quarter notes and eighth notes.

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

49

Tbn.

Tuba

49

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a jazz ensemble and consists of eight staves. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. The third staff is for B \flat Clarinet in treble clef. The fourth staff is for Tenor Saxophone in bass clef. The fifth and sixth staves are for Trombone and Tuba, both in bass clef. The seventh staff is for Snare Drum in a drum set notation. The eighth staff is for Bass Drum in a drum set notation. The music is in 4/4 time and begins at measure 49. The key signature has one flat (B \flat). The B \flat Tpt. 1 part features a melodic line with eighth and quarter notes. The B \flat Tpt. 2 part has a similar line but with a sharp sign on the second and fourth notes. The B \flat Cl. part plays a rhythmic pattern of eighth notes. The T. Sx. part plays a similar rhythmic pattern. The Tbn. part has a long note in the first measure, followed by rests, and then a melodic phrase in the fourth measure. The Tuba part plays a rhythmic pattern of quarter notes. The S. Dr. part plays a complex rhythmic pattern with eighth notes and rests. The B. Dr. part plays a rhythmic pattern of quarter notes and rests.

53

B \flat Tpt. 1

B \flat Tpt. 2

53

B \flat Cl.

T. Sx.

53

Tbn.

Tuba

53

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 53 through 56. The score is for a band and includes parts for B \flat Trumpets 1 and 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in a key with one flat (B \flat) and a 4/4 time signature. Measures 53 and 55 feature melodic lines for the trumpets and saxophones, while measures 54 and 56 feature a rhythmic pattern for the drums. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes. The tuba part provides a steady bass line with quarter notes. The trombone part has a melodic line with some rests. The B \flat clarinet part has a melodic line with some rests. The B \flat trumpet parts have melodic lines with some rests. The score is written on a grand staff with ten staves.

57

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

61

B \flat Tpt. 1

B \flat Tpt. 2

61

B \flat Cl.

T. Sx.

61

Tbn.

Tuba

61

S.Dr.

B. Dr.

65

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 65 through 68. The score is for a band and includes parts for B \flat Trumpet 1, B \flat Trumpet 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. Measure 65 begins with a dynamic marking of mf . The B \flat Tpt. 1 part features a melodic line with eighth and quarter notes. The B \flat Tpt. 2 part has a similar melodic line. The B \flat Cl. and T. Sx. parts play eighth-note patterns. The Tbn. part has a melodic line with a slur. The Tuba part has a rhythmic pattern of quarter notes. The S.Dr. part has a complex rhythmic pattern with many sixteenth notes. The B. Dr. part has a rhythmic pattern of quarter notes.

69

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

69

Tbn.

Tuba

69

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a jazz band and begins at measure 69. It features eight staves. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. The next two staves are for B \flat Clarinet and Tenor Saxophone, both in treble clef. The next two staves are for Trombone and Tuba, both in bass clef. The bottom two staves are for Snare Drum and Bass Drum, both in bass clef. The key signature is one flat (B \flat), and the time signature is 4/4. The music consists of four measures. The trumpets play sustained notes. The woodwinds and saxophones play eighth-note patterns. The trombone and tuba play eighth-note lines. The snare drum plays a steady eighth-note pattern, and the bass drum plays a pattern of quarter notes.

73

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

73

Tbn.

Tuba

73

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 73 through 76. The score is for a band and includes parts for B \flat Trumpet 1, B \flat Trumpet 2, B \flat Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. Measures 73 and 74 feature a rest for the brass instruments, while measures 75 and 76 contain their melodic lines. The Snare Drum part plays a rhythmic pattern of eighth notes, and the Bass Drum part plays a pattern of quarter notes.

77

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

77

Tbn.

Tuba

77

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 20 and is titled "Second Line (Paul Barbarin)". The score begins at measure 77. It features eight staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat). The B \flat Tpt. 1 and 2 parts have a melodic line with some rests. The B \flat Cl. part has a more active line with a slur. The T. Sx. part has a simple melodic line. The Tbn. part has a melodic line with a wavy line indicating a tremolo or similar effect. The Tuba part has a rhythmic line with eighth notes. The S. Dr. part has a rhythmic line with eighth notes. The B. Dr. part has a rhythmic line with eighth notes.

81

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

81

Tbn.

Tuba

81

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "21". The score begins at measure 81. It features eight staves: B \flat Tpt. 1 and B \flat Tpt. 2 (both in treble clef), B \flat Cl. (treble clef), T. Sx. (bass clef), Tbn. (bass clef), Tuba (bass clef), S. Dr. (drum set, with a double bar line indicating a specific drum), and B. Dr. (bass drum, with a double bar line). The key signature is one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 and B \flat Tpt. 2 parts are mostly rests, with some notes in the final measure. The B \flat Cl. part has a melodic line with eighth and sixteenth notes. The T. Sx. part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with eighth notes. The Tuba part has a rhythmic pattern of quarter notes. The S. Dr. part has a complex rhythmic pattern with many sixteenth notes. The B. Dr. part has a rhythmic pattern of quarter notes.

85

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

85

Tbn.

Tuba

85

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 22 and is titled "Second Line (Paul Barbarin)". The music begins at measure 85. The score is written for eight parts: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 and 2 parts have rests in the first two measures, then play eighth-note patterns in the third and fourth measures. The B \flat Cl. part has a melodic line starting in measure 85. The T. Sx. part plays a steady eighth-note pattern. The Tbn. part has a melodic line with a sharp sign in the third measure. The Tuba part plays a rhythmic pattern of eighth notes. The S. Dr. part plays a continuous eighth-note pattern. The B. Dr. part plays a pattern of eighth notes with rests.

89

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

89

Tbn.

Tuba

89

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "23". The score begins at measure 89. It features eight staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat). The B \flat Tpt. 1 part has a long melodic line starting with a half note G \flat and a dotted half note G \flat , followed by eighth notes. The B \flat Tpt. 2 part has a similar melodic line. The B \flat Cl. part has a melodic line with eighth notes and a quarter note. The T. Sx. part has a melodic line with quarter notes. The Tbn. part has a melodic line with eighth notes and a quarter note. The Tuba part has a melodic line with quarter notes. The S. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of quarter notes.

93

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sax.

93

Tbn.

Tuba

93

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a jazz band and begins at measure 93. It features eight staves. The top two staves are for B \flat Trumpets 1 and 2. The third staff is for B \flat Clarinet. The fourth staff is for Tenor Saxophone. The fifth and sixth staves are for Trombone and Tuba. The seventh staff is for Snare Drum, and the eighth staff is for Bass Drum. The music is in 4/4 time and has a key signature of one flat (B \flat). The B \flat Tpt. 1 part has a melodic line with some rests. The B \flat Tpt. 2 part plays a steady eighth-note accompaniment. The B \flat Cl. part has a more active melodic line. The T. Sax. part plays a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with some rests. The Tuba part plays a rhythmic pattern of eighth notes. The S. Dr. part plays a consistent eighth-note pattern. The B. Dr. part plays a rhythmic pattern of eighth notes.

97

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

97

Tbn.

Tuba

97

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "25". The score begins at measure 97. It features eight staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), B \flat Cl. (treble clef), T. Sx. (bass clef), Tbn. (bass clef), Tuba (bass clef), S. Dr. (percussion clef), and B. Dr. (percussion clef). The key signature has one flat (B \flat). The B \flat Tpt. 1 part has a melodic line with a slur over the first two measures and eighth-note patterns in the third and fourth. The B \flat Tpt. 2 part has rests in the first two measures and a simple rhythmic pattern in the last two. The B \flat Cl. part has a melodic line with eighth-note patterns. The T. Sx. part has a simple rhythmic pattern. The Tbn. part has a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. The S. Dr. part has a complex rhythmic pattern with many sixteenth notes. The B. Dr. part has a simple rhythmic pattern.

101

B \flat Tpt. 1

B \flat Tpt. 2

101

B \flat Cl.

T. Sx.

101

Tbn.

Tuba

101

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 26 and is titled 'Second Line (Paul Barbarin)'. The music begins at measure 101. The score is arranged in systems. The first system contains B \flat Tpt. 1 and B \flat Tpt. 2. The second system contains B \flat Cl. and T. Sx. The third system contains Tbn. and Tuba. The fourth system contains S. Dr. and B. Dr. The key signature is one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 part features a triplet in the first measure. The S. Dr. part has a consistent eighth-note pattern. The B. Dr. part has a pattern of quarter notes and eighth notes.

105

B \flat Tpt. 1

B \flat Tpt. 2

105

B \flat Cl.

T. Sx.

105

Tbn.

Tuba

105

S. Dr.

B. Dr.

3

3

3

drum solo ad lib.

The musical score is arranged in a system of eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next two are for B \flat Clarinet and Tenor Saxophone. The following two are for Trombone and Tuba. The bottom two are for Snare Drum and Bass Drum. Measure 105 is marked at the beginning of each staff. The B \flat Tpt. 1 part features a triplet of eighth notes. The T. Sx. part has a triplet of eighth notes. The Tbn. part has a slur over a group of notes. The S. Dr. part has a drum solo section starting in the second measure of the system, indicated by the text 'drum solo ad lib.' and a series of eighth-note patterns. The B. Dr. part has a series of eighth-note patterns. The score ends with a double bar line.

109

B \flat Tpt. 1

B \flat Tpt. 2

109

B \flat Cl.

T. Sx.

109

Tbn.

Tuba

109

S.Dr. end solo

B. Dr.

113

B \flat Tpt. 1

B \flat Tpt. 2

113

B \flat Cl.

T. Sx.

113

Tbn.

Tuba

113

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "29". The music begins at measure 113. The score is arranged in systems. The first system contains B \flat Tpt. 1 and B \flat Tpt. 2. The second system contains B \flat Cl. and T. Sx. The third system contains Tbn. and Tuba. The fourth system contains S. Dr. and B. Dr. The key signature is one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 part features a melodic line with a slur over measures 113-114. The B \flat Tpt. 2 part has a more rhythmic, punctuated line. The B \flat Cl. and T. Sx. parts play a similar rhythmic pattern. The Tbn. part has a melodic line that becomes more active in the later measures. The Tuba part provides a steady bass line. The S. Dr. part plays a consistent eighth-note pattern. The B. Dr. part plays a pattern of quarter notes and eighth notes.

Musical score for the Second Line (Paul Barbarin), measures 117-118. The score is arranged in a system with eight staves. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S.Dr., and B. Dr. The key signature is one flat (B♭). The score includes triplets and rests for various instruments.

117

B♭ Tpt. 1: Treble clef, B♭ key signature. Measures 117-118. Measure 117 contains a triplet of quarter notes (G4, A4, B4). Measure 118 contains a quarter note (G4), a quarter rest, and a quarter note (B4).

B♭ Tpt. 2: Treble clef, B♭ key signature. Measures 117-118. Measure 117 contains a triplet of quarter notes (G4, A4, B4). Measure 118 contains a quarter note (G4), a quarter rest, and a quarter note (B4).

B♭ Cl.: Treble clef, B♭ key signature. Measures 117-118. Measure 117 contains a quarter note (G4), a quarter rest, and a quarter rest. Measure 118 contains a quarter rest, a quarter rest, and a quarter note (B4).

T. Sx.: Bass clef, B♭ key signature. Measures 117-118. Measure 117 contains a quarter note (G3), a quarter rest, and a quarter rest. Measure 118 contains a quarter rest, a quarter rest, and a quarter note (B3).

Tbn.: Bass clef, B♭ key signature. Measures 117-118. Measure 117 contains a quarter note (G3), a quarter rest, and a quarter rest. Measure 118 contains a quarter rest, a quarter rest, and a quarter note (B3).

Tuba: Bass clef, B♭ key signature. Measures 117-118. Measure 117 contains a quarter note (G3), a quarter rest, and a quarter rest. Measure 118 contains a quarter rest, a quarter rest, and a quarter note (B3).

117

S.Dr.: Percussion clef, B♭ key signature. Measures 117-118. Measure 117 contains a triplet of quarter notes (G4, A4, B4). Measure 118 contains a quarter note (G4), a quarter rest, and a quarter note (B4).

117

B. Dr.: Percussion clef, B♭ key signature. Measures 117-118. Measure 117 contains a quarter note (G4), a quarter rest, and a quarter rest. Measure 118 contains a quarter rest, a quarter rest, and a quarter note (B4).