

Score

Second Line (Paul Barbarin)

Paul Barbarin
arr. Mark Braud

Trumpet in B \flat 1

Trumpet in B \flat 2

Clarinet in B \flat

Tenor Sax

Trombone

Tuba

Snare Drum

Bass Drums

Second Line (Paul Barbarin)

The musical score is arranged in a system of seven staves. The first six staves are for brass instruments: Bb Tpt. 1, Bb Tpt. 2, Bb Cl., T. Sx., Tbn., and Tuba. Each of these staves begins with a treble clef (except for T. Sx., Tbn., and Tuba which use bass clefs), a key signature of one flat (Bb), and a dynamic marking of 5 . The notation for these instruments consists of a single horizontal line with a small black square (a whole rest) positioned below the staff in every measure. The seventh staff is for the Snare Drum (S. Dr.), which uses a double bar line as a clef. It contains a rhythmic pattern: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a half note. The first two measures of this pattern are marked with a dynamic of 5 . The third measure is marked with the word "open" above the staff. The eighth staff is for the Bass Drum (B. Dr.), which uses a double bar line as a clef and contains a single horizontal line with a small black square (a whole rest) positioned below the staff in every measure.

This musical score is for the "Second Line" by Paul Barbarin. It features seven staves for different instruments: Bb Tpt. 1, Bb Tpt. 2, Bb Cl., T. Sx., Tbn., Tuba, and S.Dr. (Snare Drum). The B. Dr. (Bass Drum) part includes a cymbal. The score is in 4/4 time and begins with a dynamic marking of 9 . The first staff, Bb Tpt. 1, has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. A repeat sign is present after the second measure. The Bb Tpt. 2 staff has a treble clef and a key signature of one flat, with rests in the first two measures. The Bb Cl. staff has a treble clef and a key signature of one flat, with rests in the first two measures. The T. Sx. staff has a bass clef and a key signature of one flat, with rests in the first two measures. The Tbn. staff has a bass clef and a key signature of one flat, with rests in the first two measures. The Tuba staff has a bass clef and a key signature of one flat, with rests in the first two measures. The S.Dr. staff has a drum clef and a key signature of one flat, with rests in the first two measures. The B. Dr. staff has a drum clef and a key signature of one flat, with rests in the first two measures. The word "cymbal" is written above the B. Dr. staff in the third measure. The score concludes with a final measure in the fifth measure of the system.

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

13

Tbn.

Tuba

13

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Second Line (Paul Barbarin)', contains measures 13 through 16. The score is for a band and includes parts for B \flat Trumpets 1 and 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time and begins at measure 13. The B \flat Tpt. 1 and 2 parts play a simple melody of quarter notes. The B \flat Cl. part has a more complex melody with eighth and sixteenth notes. The T. Sx. part plays a simple melody of quarter notes. The Tbn. part has a melodic line with some slurs. The Tuba part plays a simple melody of quarter notes. The S. Dr. part plays a steady eighth-note pattern. The B. Dr. part plays a simple melody of quarter notes.

Musical score for the Second Line (Paul Barbarin), page 5, measures 17-20. The score is written for a band and includes the following parts:

- B♭ Tpt. 1**: Treble clef, B-flat key signature. Measures 17-18 are whole rests. Measure 19 has a whole note G4. Measure 20 has a whole note A4 with a sharp sign.
- B♭ Tpt. 2**: Treble clef, B-flat key signature. Measures 17-18 are whole rests. Measure 19 has a whole note G3. Measure 20 has a whole note F3 with a flat sign.
- B♭ Cl.**: Treble clef, B-flat key signature. Measure 17 has a whole note G4. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 20 has a quarter note G4, followed by eighth notes F4, E4, D4, C4.
- T. Sx.**: Bass clef, B-flat key signature. Measure 17 has a quarter rest, followed by eighth notes G3, A3, B3, C4. Measure 18 has a quarter rest, followed by eighth notes G3, A3, B3, C4. Measure 19 has a quarter rest, followed by eighth notes G3, A3, B3, C4. Measure 20 has a quarter rest, followed by eighth notes G3, F3, E3, D3.
- Tbn.**: Bass clef, B-flat key signature. Measure 17 has a quarter rest, followed by eighth notes G3, A3, B3, C4. Measure 18 has eighth notes G3, A3, B3, C4. Measure 19 has a quarter note G3, followed by a quarter rest. Measure 20 has a whole rest.
- Tuba**: Bass clef, B-flat key signature. Measure 17 has a quarter note G2, followed by a quarter rest. Measure 18 has a quarter note G2, followed by a quarter rest. Measure 19 has a quarter note G2, followed by a quarter rest. Measure 20 has a quarter note A2 with a sharp sign, followed by a quarter rest.
- S. Dr.**: Percussion clef. Measure 17 has eighth notes G4, A4, B4, C5. Measure 18 has eighth notes G4, A4, B4, C5. Measure 19 has eighth notes G4, A4, B4, C5. Measure 20 has eighth notes G4, A4, B4, C5.
- B. Dr.**: Percussion clef. Measure 17 has a quarter rest, followed by eighth notes G3, A3, B3, C4. Measure 18 has eighth notes G3, A3, B3, C4. Measure 19 has a quarter rest, followed by a quarter note G3. Measure 20 has a quarter note G3, followed by eighth notes A3, B3, C4.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

21

Tbn.

Tuba

21

S. Dr.

B. Dr.

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

25

Tbn.

Tuba

25

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a band and includes parts for B \flat Trumpets 1 and 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. Measure 25 begins with a rehearsal mark. The B \flat Tpt. 1 and 2 parts play a half note G \flat in the first measure, followed by a quarter rest, then a quarter note G \flat in the second measure. The B \flat Cl. part has a melodic line starting on G \flat in the first measure. The T. Sx. part plays a half note G \flat in the first measure, followed by a quarter rest, then a quarter note G \flat in the second measure. The Tbn. part has a melodic line starting on G \flat in the first measure. The Tuba part plays a half note G \flat in the first measure, followed by a quarter rest, then a quarter note G \flat in the second measure. The S. Dr. part plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest, then a quarter note G \flat in the second measure. The B. Dr. part plays a half note G \flat in the first measure, followed by a quarter rest, then a quarter note G \flat in the second measure. The score continues for measures 26, 27, and 28, with similar rhythmic and melodic patterns.

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

29

Tbn.

Tuba

29

S. Dr.

B. Dr.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

33

Tbn.

Tuba

33

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Second Line (Paul Barbarin)', contains measures 33 through 36. The score is arranged in a system with seven staves. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. The third staff is for B \flat Clarinet in treble clef. The fourth staff is for Tenor Saxophone in bass clef. The fifth and sixth staves are for Trombone and Tuba, both in bass clef. The seventh staff is for Snare Drum in tenor clef. The eighth staff is for Bass Drum in bass clef. The key signature is one flat (B \flat). Measure 33 begins with a rehearsal mark. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are highly active, with the snare drum playing a consistent eighth-note pattern and the bass drum providing a steady accompaniment.

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

37

Tbn.

Tuba

37

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a jazz band section. It begins at measure 37. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Bb Tpt. 1 (treble clef, whole notes), Bb Tpt. 2 (treble clef, quarter notes), Bb Cl. (treble clef, quarter notes with some eighth-note runs), T. Sx. (bass clef, whole notes), Tbn. (bass clef, quarter notes), Tuba (bass clef, quarter notes), S. Dr. (snare drum, eighth-note patterns), and B. Dr. (bass drum, quarter notes). The music is in a steady 4/4 groove.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a band and includes parts for B \flat Trumpet 1, B \flat Trumpet 2, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has one flat (B \flat major or D \flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is placed between measures 42 and 43. The snare drum part has a consistent eighth-note pattern, while the bass drum part has a more varied rhythmic accompaniment.

45

B♭ Tpt. 1

B♭ Tpt. 2

45

B♭ Cl.

T. Sx.

45

Tbn.

Tuba

45

S. Dr.

B. Dr.

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sax.

49

Tbn.

Tuba

49

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a jazz ensemble and consists of eight staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins at measure 49. The B \flat Tpt. 1 and B \flat Tpt. 2 parts play a rhythmic melody with eighth and quarter notes. The B \flat Cl. and T. Sax. parts have melodic lines with some rests. The Tbn. part has a melodic line with a sharp sign in the final measure. The Tuba part plays a rhythmic pattern of quarter notes. The S. Dr. part plays a complex rhythmic pattern with eighth and sixteenth notes. The B. Dr. part plays a rhythmic pattern with quarter and eighth notes.

53

B \flat Tpt. 1

B \flat Tpt. 2

53

B \flat Cl.

T. Sx.

53

Tbn.

Tuba

53

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 14 and is titled 'Second Line (Paul Barbarin)'. The music begins at measure 53. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next two staves are for B \flat Clarinet and Tenor Saxophone. The bottom two staves are for Trombone and Tuba. The bottom two staves are for Snare Drum and Bass Drum. The music is in 4/4 time and has a key signature of one flat (B \flat). The brass parts feature rhythmic patterns of eighth and quarter notes, often with rests. The drum parts provide a steady accompaniment with snare and bass drum patterns.

57

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

61

Tbn.

Tuba

61

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a jazz band, specifically the 'Second Line' by Paul Barbarin. The page is numbered 16. The score begins at measure 61. It features eight staves: two for Bb Trumpets (1 and 2), one for Bb Clarinet, one for Tenor Saxophone, one for Trombone, one for Tuba, one for Snare Drum, and one for Bass Drum. The key signature is one flat (Bb), and the time signature is 4/4. The Bb Tpt. 1 and 2 parts play a rhythmic melody with eighth and quarter notes. The Bb Cl. and T. Sx. parts have a similar rhythmic pattern. The Tbn. part has a more melodic line with eighth notes. The Tuba part plays a steady quarter-note bass line. The S. Dr. part has a complex, syncopated pattern of eighth and sixteenth notes. The B. Dr. part plays a simple, steady pattern of quarter notes.

65

B \flat Tpt. 1

B \flat Tpt. 2

65

B \flat Cl.

T. Sx.

65

Tbn.

Tuba

65

S.Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Second Line (Paul Barbarin)', contains measures 65 through 68. The score is arranged in a system with seven staves. The top two staves are for B \flat Trumpets 1 and 2. The next three staves are for B \flat Clarinet, Tenor Saxophone, and Trombone. The bottom two staves are for Snare Drum and Bass Drum. The key signature is one flat (B \flat), and the time signature is 4/4. Measure 65 begins with a rehearsal mark. The B \flat Tpt. 1 part starts with a quarter rest, followed by a quarter note G \sharp , a quarter note A, and a quarter note B. The B \flat Tpt. 2 part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The B \flat Cl. part starts with a quarter note G, a quarter note A, and a quarter note B. The T. Sx. part starts with a quarter note G, a quarter note A, and a quarter note B. The Tbn. part starts with a quarter note G, a quarter note A, and a quarter note B. The Tuba part starts with a quarter note G, a quarter note A, and a quarter note B. The S.Dr. part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The B. Dr. part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The score continues for four measures, ending with a double bar line at the end of measure 68.

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

69

Tbn.

Tuba

69

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a jazz band and consists of eight staves. The top two staves are for B♭ Trumpets 1 and 2, both in treble clef with a key signature of one flat. They play sustained notes: B♭ Tpt. 1 has whole notes G4, G4, F4, and G4; B♭ Tpt. 2 has whole notes G4, A4, G4, and F4. The third staff is for B♭ Clarinet in treble clef, and the fourth is for Tenor Saxophone in bass clef. Both play eighth-note patterns: quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests. The fifth staff is for Trombone in bass clef, and the sixth is for Tuba in bass clef. Both play eighth-note patterns: quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests. The seventh staff is for Snare Drum in treble clef, and the eighth is for Bass Drum in treble clef. Both play eighth-note patterns: quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests, quarter notes G4, A4, G4, F4, quarter rests.

73

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

73

Tbn.

Tuba

73

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 73 through 76. The score is for a brass and percussion ensemble. The instruments are arranged in a system with the following parts from top to bottom: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat), and the time signature is 4/4. Measures 73 and 74 are marked with a double bar line. In measure 73, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. In measure 74, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. In measure 75, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. In measure 76, the trumpets and saxophone play a half note, while the trombone and tuba play a quarter note. The percussion parts (S. Dr. and B. Dr.) play a consistent rhythmic pattern throughout the measures.

77

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

77

Tbn.

Tuba

77

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 20 and is titled "Second Line (Paul Barbarin)". The score begins at measure 77. It features eight staves: two for B \flat Trumpets (1 and 2), one for B \flat Clarinet, one for Tenor Saxophone, one for Trombone, one for Tuba, one for Snare Drum, and one for Bass Drum. The key signature has one flat (B \flat). The B \flat Tpt. 1 and 2 parts play a melodic line with some rests. The B \flat Cl. part has a more complex melodic line with slurs and accents. The T. Sx. part plays a similar melodic line. The Tbn. part has a melodic line with a wavy line indicating a tremolo or vibrato effect. The Tuba part plays a rhythmic pattern of quarter notes. The S. Dr. part plays a rhythmic pattern of eighth notes. The B. Dr. part plays a rhythmic pattern of quarter notes.

81

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

81

Tbn.

Tuba

81

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "21". The score begins at measure 81. It features eight staves: B \flat Tpt. 1 and B \flat Tpt. 2 (both in treble clef), B \flat Cl. (treble clef), T. Sx. (bass clef), Tbn. (bass clef), Tuba (bass clef), S. Dr. (drum set, with a double bar line), and B. Dr. (bass drum, with a double bar line). The key signature is one flat (B \flat). The music consists of four measures. The brass parts (Tpt. 1, Tpt. 2, Cl., Tbn., Tuba) play a melodic line that starts with a whole note, followed by a half note, and then a quarter note. The drum parts (S. Dr., B. Dr.) provide a rhythmic accompaniment. The S. Dr. part features a pattern of eighth notes and quarter notes, while the B. Dr. part plays a steady quarter-note pattern.

85

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

85

Tbn.

Tuba

85

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 22 and is titled "Second Line (Paul Barbarin)". The music begins at measure 85. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next three staves are for B \flat Clarinet, Tenor Saxophone, and Trombone. The bottom two staves are for Snare Drum and Bass Drum. The key signature has one flat (B \flat), and the time signature is 4/4. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum parts consist of snare and bass drum patterns. The page number "85" is written above the first measure of each instrument's part.

89

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

89

Tbn.

Tuba

89

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "23". The score begins at measure 89. It features eight staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat). The B \flat Tpt. 1 part has a long melodic line starting with a half note G \flat and a dotted half note G \flat , followed by eighth notes. The B \flat Tpt. 2 part has a similar melodic line. The B \flat Cl. part has a melodic line with eighth notes and a quarter note. The T. Sx. part has a melodic line with quarter notes. The Tbn. part has a melodic line with eighth notes and a quarter note. The Tuba part has a melodic line with quarter notes. The S. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of quarter notes.

97

B \flat Tpt. 1

B \flat Tpt. 2

97

B \flat Cl.

T. Sx.

97

Tbn.

Tuba

97

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is titled "Second Line (Paul Barbarin)" and is numbered "25". The score begins at measure 97. It features eight staves: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), B \flat Cl. (treble clef), T. Sx. (bass clef), Tbn. (bass clef), Tuba (bass clef), S. Dr. (drum set, with a double bar line), and B. Dr. (drum set, with a double bar line). The key signature is one flat (B \flat). The B \flat Tpt. 1 part has a melodic line with a slur over the first two measures and accents on the eighth notes in the following measures. The B \flat Tpt. 2 part has rests in the first two measures and then plays a simple rhythmic pattern. The B \flat Cl. part has a melodic line with eighth-note patterns. The T. Sx. part has a melodic line with eighth notes and rests. The Tbn. part has a melodic line with eighth notes and rests. The Tuba part has a melodic line with eighth notes and rests. The S. Dr. part has a rhythmic pattern of eighth notes and rests. The B. Dr. part has a rhythmic pattern of eighth notes and rests.

101

B \flat Tpt. 1

B \flat Tpt. 2

101

B \flat Cl.

T. Sx.

101

Tbn.

Tuba

101

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum band. The page is numbered 26 and is titled "Second Line (Paul Barbarin)". The score begins at measure 101. It features eight staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat). The B \flat Tpt. 1 part includes a triplet of eighth notes in the first measure. The S. Dr. part features a rhythmic pattern of eighth-note triplets. The B. Dr. part has a pattern of quarter notes with rests. The Tbn. and Tuba parts have a similar rhythmic pattern of quarter notes with rests. The B \flat Cl. part has a melodic line with some chromaticism. The T. Sx. part has a simple bass line of quarter notes.

105

B \flat Tpt. 1

B \flat Tpt. 2

105

B \flat Cl.

T. Sx.

105

Tbn.

Tuba

105

S.Dr.

B. Dr.

3

3

3

drum solo ad lib.

The musical score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next two staves are for B \flat Clarinet and Tenor Saxophone. The following two staves are for Trombone and Tuba. The bottom two staves are for Snare Drum and Bass Drum. Measure 105 is marked at the beginning of each staff. The score includes various musical notations such as triplets, slurs, and a drum solo section. The drum solo section is marked 'drum solo ad lib.' and features a complex rhythmic pattern on the snare drum and bass drum. The score is in a key signature of one flat and a 4/4 time signature.

109

B \flat Tpt. 1

B \flat Tpt. 2

109

B \flat Cl.

T. Sx.

109

Tbn.

Tuba

109

S.Dr. end solo

B. Dr.

Musical score for the Second Line (Paul Barbarin), measures 117-118. The score is written for a band and includes the following parts:

- B \flat Tpt. 1:** Treble clef, B \flat key signature. Measures 117-118 feature a triplet of eighth notes (G \flat , A \flat , B \flat) in measure 117, followed by a triplet of eighth notes (C \flat , D \flat , E \flat) in measure 118. Measure 118 ends with a quarter rest.
- B \flat Tpt. 2:** Treble clef, B \flat key signature. Measures 117-118 feature a triplet of eighth notes (G \flat , A \flat , B \flat) in measure 117, followed by a triplet of eighth notes (C \flat , D \flat , E \flat) in measure 118. Measure 118 ends with a quarter rest.
- B \flat Cl.:** Treble clef, B \flat key signature. Measure 117 has a quarter rest. Measure 118 has a quarter rest.
- T. Sx.:** Bass clef, B \flat key signature. Measure 117 has a quarter rest. Measure 118 has a quarter rest.
- Tbn.:** Bass clef, B \flat key signature. Measure 117 has a quarter rest. Measure 118 has a quarter rest.
- Tuba:** Bass clef, B \flat key signature. Measure 117 has a quarter rest. Measure 118 has a quarter rest.
- S.Dr.:** Percussion clef. Measures 117-118 feature a triplet of eighth notes (G \flat , A \flat , B \flat) in measure 117, followed by a triplet of eighth notes (C \flat , D \flat , E \flat) in measure 118. Measure 118 ends with a quarter rest.
- B. Dr.:** Percussion clef. Measure 117 has a quarter rest. Measure 118 has a quarter rest.