

Old Rugged Cross

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arr. Mark Braud

The score is for the hymn "Old Rugged Cross" in 4/4 time, with a key signature of two flats (Bb and Eb). It features seven staves:

- Trumpet in Bb 1:** Starts with a whole rest in the first two measures, then plays a melodic line in the second ending.
- Trumpet in Bb 2:** Similar to the first trumpet, but with a different melodic line in the second ending.
- Clarinet in Bb:** Plays a simple harmonic accompaniment of whole notes in the second ending.
- Tenor Sax:** Plays a simple harmonic accompaniment of whole notes in the second ending.
- Trombone:** Plays a melodic line in the second ending, often in harmony with the trumpets.
- Tuba:** Provides a rhythmic accompaniment with quarter notes in the second ending.
- Snare Drum:** Features a "press roll" in the first two measures, indicated by the instruction "press rolls unless otherwise indicated".
- Bass Drums:** Provides a rhythmic accompaniment with quarter notes in the second ending.

Old Rugged Cross

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

7

Tbn.

Tuba

7

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the hymn 'Old Rugged Cross'. The score is arranged for a band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four measures. The brass instruments (Tpt. 1, Tpt. 2, Cl., Tbn., Tuba) play a melodic line, with the Tuba and Tbn. parts featuring a prominent sustained note in the third measure. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) provide a rhythmic accompaniment. The Snare Drum part consists of eighth-note patterns with accents, while the Bass Drum plays a steady quarter-note pattern. A rehearsal mark '7' is placed above the first measure of each instrument's staff.

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11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

11

Tbn.

Tuba

11

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the hymn 'Old Rugged Cross', page 3. The score is arranged for a band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time and the key signature has two flats (B♭ major or D minor). A double bar line with the number '11' above it is placed at the beginning of each staff. The B♭ Tpt. 1 part features a melodic line with some chromaticism. The B♭ Tpt. 2 part provides a harmonic accompaniment. The B♭ Cl. and T. Sx. parts play sustained notes. The Tbn. part has a rhythmic pattern with rests. The Tuba part plays a steady bass line. The S. Dr. part has a complex rhythmic pattern with accents. The B. Dr. part plays a simple, steady pattern.

Old Rugged Cross

This musical score is for the hymn "Old Rugged Cross" and covers measures 15 through 18. The instrumentation includes B♭ Trumpets 1 and 2, B♭ Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Measures 15 and 16 feature a melodic line for the trumpets and clarinet, with the trombone and tuba providing harmonic support. Measures 17 and 18 continue the melodic development, with the snare and bass drums providing a steady rhythmic accompaniment. The snare drum part consists of eighth-note patterns, while the bass drum plays a simple quarter-note pattern.

Old Rugged Cross

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

19

Tbn.

Tuba

19

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'Old Rugged Cross' covers measures 19 through 22. The score is arranged for a brass and drum ensemble. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 19 begins with a first ending bracket. The B♭ Tpt. 1 part has a dotted half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The B♭ Tpt. 2 part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The B♭ Cl. part has a half note in the first measure, a whole note in the second, and a half note in the third, with a first ending bracket over the last two measures. The T. Sx. part has a whole note in the first measure, a whole note in the second, and a whole note in the third, with a half note in the fourth. The Tbn. part has a half note in the first measure, a half note in the second, and a half note in the third, with a wavy line indicating a tremolo effect in the fourth measure. The Tuba part has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The S. Dr. part has a pattern of eighth notes in the first three measures, followed by a quarter note and a quarter rest in the fourth. The B. Dr. part has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

This musical score is for the hymn "Old Rugged Cross" and covers measures 23 through 26. The instrumentation includes B♭ Trumpets 1 and 2, B♭ Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Measures 23 and 24 feature the trumpets and trombone playing eighth-note patterns, while the tuba and snare drum provide a steady accompaniment. Measures 25 and 26 show the trumpets and trombone playing quarter notes, with the tuba and snare drum continuing their accompaniment. The bass drum plays a simple pattern of quarter notes.

Old Rugged Cross

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

27

Tbn.

Tuba

27

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'Old Rugged Cross' covers measures 27 through 30. The score is arranged for a band with the following parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature is B-flat major (two flats). The music begins at measure 27. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play a melody of quarter notes: G4, A4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third. The B♭ Cl. part plays a melody of quarter notes: G4, Ab4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third. The T. Sx. part plays a melody of quarter notes: G4, Ab4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third. The Tbn. part plays a melody of quarter notes: G4, Ab4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third. The Tuba part plays a melody of quarter notes: G4, Ab4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third. The S. Dr. part plays a melody of quarter notes: G4, Ab4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third. The B. Dr. part plays a melody of quarter notes: G4, Ab4, Bb4, C5 in the first measure, followed by G4, F4, E4, D4 in the second, and a whole note G4 in the third.

Old Rugged Cross

This musical score is for the hymn "Old Rugged Cross" and covers measures 31 through 34. The score is arranged for a band and includes the following parts:

- B♭ Tpt. 1:** Treble clef, B-flat key signature. Measures 31-34. A first ending bracket spans measures 33 and 34.
- B♭ Tpt. 2:** Treble clef, B-flat key signature. Measures 31-34. A first ending bracket spans measures 33 and 34.
- B♭ Cl.:** Treble clef, B-flat key signature. Measures 31-34. A first ending bracket spans measures 33 and 34.
- T. Sx. (Soprano Saxophone):** Bass clef, B-flat key signature. Measures 31-34. A first ending bracket spans measures 33 and 34.
- Tbn. (Tenor Horn):** Bass clef, B-flat key signature. Measures 31-34. A first ending bracket spans measures 33 and 34.
- Tuba:** Bass clef, B-flat key signature. Measures 31-34. A first ending bracket spans measures 33 and 34.
- S. Dr. (Snare Drum):** Drum clef. Measures 31-34. A first ending bracket spans measures 33 and 34.
- B. Dr. (Bass Drum):** Drum clef. Measures 31-34. A first ending bracket spans measures 33 and 34.

The score begins at measure 31. The first ending bracket is labeled "1." and covers measures 33 and 34. The piece concludes with a double bar line and repeat dots at the end of measure 34.

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35

2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the hymn 'Old Rugged Cross', page 9. The score is arranged for a band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time and the key signature has two flats (B♭ major or D minor). A first ending bracket spans the first two measures of the page, with a '2.' marking above it. The B♭ Tpt. 1 part has a long slur over the first two measures. The B♭ Cl., T. Sx., Tbn., and Tuba parts play a simple harmonic line. The S. Dr. part has a pattern of two strokes followed by a triplet of three strokes. The B. Dr. part has a simple rhythmic pattern.