

Lord Lord Lord

Traditional
Arr. Mark Braud

Lively ♩ = 184

The musical score is arranged in a system with seven staves. The top five staves are for brass instruments: Trumpet in B♭, Clarinet in B♭, Tenor Sax, Trombone, and Tuba. The bottom two staves are for percussion: Snare Drum and Bass Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. A repeat sign is placed at the beginning of the second measure of each staff. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the second measure for the brass instruments and the Snare Drum. The Snare Drum part includes a cymbal roll in the first measure, marked with a double bar line and the word "open". The Bass Drums part features a steady eighth-note pattern throughout the piece.

Lord Lord Lord

2
ff

This musical score is for the piece "Lord Lord Lord" and is arranged for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves, each representing a different instrument:

- Bb Tpt. (B-flat Trumpet):** The top staff, starting with a dynamic marking of *ff*. It features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Bb Cl. (B-flat Clarinet):** The second staff, also starting with *ff*. It plays a similar melodic line to the trumpet, often in unison or in close harmony.
- T. Sax. (Tenor Saxophone):** The third staff, starting with *ff*. It provides a rhythmic accompaniment with eighth-note patterns and some melodic fragments.
- Tbn. (Trombone):** The fourth staff, starting with *ff*. It plays a melodic line that often mirrors the trumpet and clarinet parts.
- Tuba:** The fifth staff, starting with *ff*. It provides a steady rhythmic accompaniment with eighth notes.
- S. Dr. (Snare Drum):** The sixth staff, starting with *ff*. It plays a consistent eighth-note pattern throughout the piece.
- B. Dr. (Bass Drum):** The seventh staff, starting with *ff*. It plays a pattern of quarter notes, often in unison with the snare drum.

The score concludes with a double bar line and repeat dots at the end of each staff.

Lord Lord Lord

21

B \flat Tpt.

B \flat Cl.

T. Sx.

f

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and drum ensemble. The title is "Lord Lord Lord" and it is page 3. The score is for measures 21 through 28. The instruments are B \flat Trumpet, B \flat Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has two flats (B \flat and E \flat). The B \flat Tpt. and B \flat Cl. parts are in treble clef, while the T. Sx., Tbn., and Tuba parts are in bass clef. The S. Dr. and B. Dr. parts are in a simplified notation. The B \flat Tpt. part features a melodic line with accents and slurs. The T. Sx. part has a complex rhythmic pattern with slurs and accents. The Tbn. part starts with a dynamic marking of *f* and has a melodic line with accents. The Tuba part has a steady rhythmic pattern. The S. Dr. part has a consistent eighth-note pattern. The B. Dr. part has a simple rhythmic pattern. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the section.

Lord Lord Lord

Musical score for the piece "Lord Lord Lord", measures 31 through 40. The score is arranged for a brass and percussion ensemble. The instruments are: B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Trombone (T. Sx.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and the key signature has two flats (B♭ major or D minor). Measure 31 is marked with a first ending bracket. The score features various dynamics, including *ff* (fortissimo) and *f* (forte). The brass instruments play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Lord Lord Lord

This musical score is for the piece "Lord Lord Lord" and is page 5 of the score. It features seven staves for different instruments: Bb Tpt., Bb Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score begins with a 41-measure repeat sign. The Bb Tpt. and Bb Cl. parts are in the treble clef, while the T. Sx., Tbn., and Tuba parts are in the bass clef. The S. Dr. part is in the tenor clef, and the B. Dr. part is in the bass clef. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The Bb Tpt. and Bb Cl. parts play a melodic line with some rests. The T. Sx., Tbn., and Tuba parts play a rhythmic accompaniment. The S. Dr. part plays a steady eighth-note pattern, and the B. Dr. part plays a steady quarter-note pattern.

Lord Lord Lord

6
51

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

f

The musical score is arranged in seven staves. The top staff is for B \flat Tpt. (B-flat Trumpet), the second for B \flat Cl. (B-flat Clarinet), the third for T. Sx. (Tenor Saxophone), the fourth for Tbn. (Trombone), the fifth for Tuba, the sixth for S.Dr. (Snare Drum), and the seventh for B. Dr. (Bass Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '51' is placed above the first measure of each staff. A dynamic marking '*f*' (forte) is placed above the second measure of the B \flat Cl. staff. The score consists of 11 measures. The B \flat Tpt. and B \flat Cl. parts feature melodic lines with some grace notes and slurs. The T. Sx. part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with some grace notes. The Tuba part has a rhythmic pattern of quarter notes. The S.Dr. part has a complex rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of quarter notes.

Lord Lord Lord

61

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

ff

Detailed description: This is a page of a musical score for a brass and drum ensemble. The score is titled "Lord Lord Lord" and is page 7. It features seven staves: B \flat Tpt., B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The music is in 4/4 time and B \flat major. The B \flat Tpt. and B \flat Cl. parts have a dynamic marking of *ff* (fortissimo) starting at measure 61. The T. Sx. part has a melodic line with some grace notes. The Tbn. part has a melodic line with some grace notes. The Tuba part has a rhythmic pattern of quarter notes. The S. Dr. part has a complex rhythmic pattern of eighth and sixteenth notes. The B. Dr. part has a simple rhythmic pattern of quarter notes. The score is marked with a rehearsal mark "61" at the beginning of the first staff.

