

Just a Closer Walk With Thee

Traditional
Arr. Mark Braud

Dirge ♩ = 60

The musical score is written for a band and includes the following parts:

- Trumpet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamic marking: *mf*.
- Clarinet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamic marking: *mf*.
- Tenor Sax:** Bass clef, 4/4 time. Remains silent throughout the score.
- Trombone:** Bass clef, 4/4 time. Remains silent throughout the score.
- Tuba:** Bass clef, 4/4 time. Provides a harmonic accompaniment with a bass line. Dynamic marking: *mf*. Includes a triplet of eighth notes in the fifth measure.
- Snare Drum:** Drum notation, 4/4 time. Features a pattern of eighth notes with a snare roll in the first measure. Instruction: "press rolls unless otherwise indicated".
- Bass Drums:** Drum notation, 4/4 time. Provides a steady accompaniment with a pattern of eighth notes.

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2
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The musical score is arranged for a band with the following parts: B♭ Tpt., B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score is in 2/4 time and the key signature has two flats (B♭ and E♭). The first two staves (B♭ Tpt. and B♭ Cl.) begin with a dynamic marking of *mf*. The B♭ Clarinet part has a dynamic marking of *mp* starting in the fifth measure. The Tuba part features a rhythmic pattern of quarter notes with rests. The Snare Drum part has a consistent eighth-note pattern. The Bass Drum part has a steady quarter-note accompaniment. The score concludes with a double bar line and repeat dots in the final measure of each staff.

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19

B \flat Tpt. *mf*

B \flat Cl. *mf*

T. Sx. *p*

Tbn. *p*

Tuba

S. Dr.

B. Dr.

3

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4
27

Musical score for the piece "Just a Closer Walk With Thee", measures 27-34. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- B♭ Tpt. (Trumpet):** Measures 27-34. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- B♭ Cl. (Clarinet):** Measures 27-34. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- T. Sx. (Tenor Saxophone):** Measures 27-34. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* in measures 27-28, *p* in measures 29-34.
- Tbn. (Trombone):** Measures 27-34. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* in measures 27-28, *p* in measures 29-34.
- Tuba:** Measures 27-34. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- S. Dr. (Snare Drum):** Measures 27-34. Plays a steady eighth-note pattern.
- B. Dr. (Bass Drum):** Measures 27-34. Plays a steady quarter-note pattern.

The score includes dynamic markings (*mf* and *p*) and articulation marks (accents) on the saxophone and trombone parts. The key signature is B-flat major (two flats), and the time signature is 4/4.

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35

B \flat Tpt. *p*

B \flat Cl. 3 3 3 3

T. Sx. *p*

Tbn. *p*

Tuba 3

S.Dr. 35

B. Dr.

The musical score is for the hymn 'Just a Closer Walk With Thee'. It features seven staves: B \flat Tpt., B \flat Cl., T. Sx., Tbn., Tuba, S.Dr., and B. Dr. The key signature is B \flat major (two flats). The score begins at measure 35. The B \flat Tpt. and Tbn. parts are marked with a piano (*p*) dynamic. The B \flat Cl. part features several triplet figures. The T. Sx. part consists of a steady eighth-note accompaniment. The Tuba part has a triplet figure in measure 40. The S.Dr. part features a triplet figure in measure 35. The B. Dr. part provides a steady eighth-note accompaniment.

Just a Closer Walk With Thee

6
43

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score begins with a rehearsal mark '43' at the start of the first measure. The B♭ Tpt. part starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The B♭ Cl. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The T. Sx. part starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The Tbn. part starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The Tuba part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The S. Dr. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The B. Dr. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

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51

B \flat Tpt. *f*

B \flat Cl. *mf*

T. Sx. *mf*

Tbn. *mf*

Tuba

S. Dr.

B. Dr.

The musical score is written for a brass and percussion ensemble. It consists of seven staves. The top staff is for B \flat Trumpet, marked *f*. The second staff is for B \flat Clarinet, marked *mf*, featuring a triplet of eighth notes. The third staff is for Trombone, marked *mf*. The fourth staff is for Tuba, also marked *mf*, featuring a triplet of eighth notes. The fifth staff is for Snare Drum (S. Dr.), marked with a drumstick icon. The sixth staff is for Bass Drum (B. Dr.), marked with a drumstick icon. The music is in 4/4 time and begins at measure 51. The key signature has two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Just a Closer Walk With Thee

rit.

8
59

B \flat Tpt. *f*

B \flat Cl. *f* *mf*

T. Sx. *f* *mf*

Tbn. *f* *mf*

Tuba *f*

S. Dr. open

B. Dr.

This musical score is for the hymn 'Just a Closer Walk With Thee'. It is arranged for a brass band and drum set. The score consists of seven staves: B \flat Trumpet, B \flat Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one flat (B \flat). The score begins at measure 59. The brass instruments (Tpt., Cl., Sx., Tbn., Tuba) play a melodic line starting with a half note G \flat (B \flat), followed by quarter notes G \flat , F \flat , E \flat , and D \flat . The Snare Drum (S. Dr.) plays a steady eighth-note pattern. The Bass Drum (B. Dr.) plays a steady quarter-note pattern. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is placed above the final measure. The piece concludes with a double bar line and repeat signs for the drum parts.