

Score

# Joe Avery's Piece

## Second Line

Joe Avery

arr. Mark Braud

Rubato

The musical score is for the "Second Line" of "Joe Avery's Piece" by Joe Avery, arranged by Mark Braud. It is marked "Rubato" and is in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves:

- Trumpet in Bb 1:** Starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There are two fermatas on the second and fourth measures.
- Trumpet in Bb 2:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.
- Clarinet in Bb:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.
- Tenor Sax:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.
- Trombone:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.
- Tuba:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.
- Snare Drum:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.
- Bass Drums:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. There are two fermatas on the second and fourth measures.

♩ = 156

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sax.

Tbn.

Tuba

5 cymbal

S. Dr.

B. Dr.

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

8

Tbn.

Tuba

8

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a band and consists of eight staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. A rehearsal mark '8' is placed above the first measure of each staff. The B $\flat$  Tpt. 1 part features a melodic line with eighth and quarter notes. The B $\flat$  Tpt. 2 part has a more active line with eighth notes and rests. The B $\flat$  Cl. part plays a similar melodic line to the first trumpet. The T. Sx. part provides harmonic support with chords and rests. The Tbn. part has a rhythmic pattern of eighth notes and rests. The Tuba part plays a steady bass line of quarter notes. The S. Dr. part features a complex rhythmic pattern with sixteenth notes and eighth notes. The B. Dr. part provides a steady bass line with quarter notes and rests.

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

12

Tbn.

Tuba

12

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, titled "Joe Avery's Piece". The page number is 4. The score covers measures 12 through 15. The key signature is Bb major (two flats) and the time signature is 4/4. The instruments are arranged in a standard concert band layout. The top two staves are for Bb Trumpets 1 and 2. The next two staves are for Bb Clarinet and Tenor Saxophone. The next two staves are for Trombone and Tuba. The bottom two staves are for Snare Drum and Bass Drum. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some syncopation and rests. The bass drum part has a consistent pattern of quarter notes, while the snare drum has a more complex pattern with eighth notes and rests. The woodwinds and trumpets have melodic lines with some syncopation and rests.

16 1. 2.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, titled "Joe Avery's Piece" and numbered "5". The score covers measures 16 through 20. It is divided into two systems. The first system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Cl., and T. Sx. The second system includes parts for Tbn., Tuba, S. Dr., and B. Dr. Measures 16 and 17 are marked with a first ending (1.) and a second ending (2.). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The B $\flat$  Tpt. 1 and 2 parts have rests in measure 16 and enter in measure 17. The B $\flat$  Cl. part has a rest in measure 16 and enters in measure 17. The T. Sx. part has a melodic line in measure 16 and rests in measure 17. The Tbn. part has a rest in measure 16 and enters in measure 17. The Tuba part has a melodic line in measure 16 and enters in measure 17. The S. Dr. part has a rhythmic pattern in measure 16 and rests in measure 17. The B. Dr. part has a rhythmic pattern in measure 16 and enters in measure 17.

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

20

Tbn.

Tuba

20

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, titled "Joe Avery's Piece" and numbered "6". The page contains eight staves of music, each for a different instrument. The instruments are: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music is divided into four measures. The first measure starts with a measure number "20" above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. The B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 parts have a similar melodic line. The B $\flat$  Cl. part has a more complex line with some grace notes. The T. Sx. part has a rhythmic pattern of eighth notes. The Tbn. and Tuba parts have a steady eighth-note accompaniment. The S. Dr. part has a pattern of eighth notes with some triplet-like figures. The B. Dr. part has a simple rhythmic pattern of quarter notes.

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

This page of the musical score, titled "Joe Avery's Piece", contains measures 28 through 31. The score is arranged for a band with the following parts: Bb Tpt. 1, Bb Tpt. 2, Bb Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 28, marked with a rehearsal symbol. The brass instruments (Tpt. 1, Tpt. 2, Cl., Tbn., and Tuba) play a melodic line consisting of quarter notes and eighth notes. The saxophone (T. Sx.) provides a rhythmic accompaniment with eighth notes and quarter notes. The drums (S. Dr. and B. Dr.) play a steady pattern of quarter notes and eighth notes. The score concludes at measure 31.



33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

33

Tbn.

Tuba

33

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a band and is written in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It consists of eight staves. The first two staves are for B $\flat$  Trumpets 1 and 2. The third staff is for B $\flat$  Clarinet. The fourth staff is for Tenor Saxophone. The fifth and sixth staves are for Trombone and Tuba. The seventh staff is for Snare Drum, and the eighth staff is for Bass Drum. The score begins at measure 33. The B $\flat$  Tpt. 1 part has a melodic line with eighth and quarter notes. The B $\flat$  Tpt. 2 part has a similar line but with a longer note in measure 35. The B $\flat$  Cl. part has a melodic line with eighth notes. The T. Sx. part has a melodic line with eighth notes and a rest in measure 35. The Tbn. part has a melodic line with eighth notes. The Tuba part has a melodic line with quarter notes. The S. Dr. part has a rhythmic pattern of quarter notes and eighth notes. The B. Dr. part has a rhythmic pattern of quarter notes and eighth notes.

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

37

Tbn.

Tuba

37

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Joe Avery's Piece', contains measures 37 through 40. The score is arranged in a system with eight staves. The top two staves are for B $\flat$  Trumpets 1 and 2. The next two staves are for B $\flat$  Clarinet and Trombone. The fifth staff is for the Tuba. The sixth and seventh staves are for the Snare Drum and Bass Drum, respectively. The music is in a key with two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. Measure 37 begins with a repeat sign. The B $\flat$  Tpt. 1 part has a melodic line with eighth and quarter notes. The B $\flat$  Tpt. 2 part has a similar line, often in unison with the first trumpet. The B $\flat$  Cl. part has a more complex line with eighth notes and rests. The T. Sx. part has a rhythmic accompaniment with eighth notes and rests. The Tbn. part has a melodic line with quarter and eighth notes. The Tuba part has a rhythmic accompaniment with quarter notes and rests. The S. Dr. part has a pattern of eighth notes and quarter notes. The B. Dr. part has a pattern of quarter notes and rests.

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Joe Avery's Piece', is page 11. It contains eight staves for different instruments. The first two staves are for B $\flat$  Trumpets 1 and 2. The third staff is for B $\flat$  Clarinet. The fourth staff is for Tenor Saxophone. The fifth and sixth staves are for Trombone and Tuba. The seventh staff is for Snare Drum, and the eighth staff is for Bass Drum. The music is in a key with two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. A first ending bracket is present in the first measure of each staff, starting at measure 41. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

This musical score page contains measures 45 through 48 of "Joe Avery's Piece". The score is arranged in a system with seven staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef. Measures 45-48 feature a melodic line with eighth and quarter notes, including a repeat sign in measure 45.
- B♭ Tpt. 2:** Treble clef. Measures 45-48 feature a melodic line with eighth and quarter notes, including a repeat sign in measure 45.
- B♭ Cl.:** Treble clef. Measures 45-48 feature a melodic line with eighth and quarter notes, including a repeat sign in measure 45.
- T. Sx.:** Bass clef. Measures 45-48 feature a melodic line with eighth and quarter notes, including a repeat sign in measure 45.
- Tbn.:** Bass clef. Measures 45-48 feature a melodic line with eighth and quarter notes, including a repeat sign in measure 45.
- Tuba:** Bass clef. Measures 45-48 feature a rhythmic accompaniment of quarter notes.
- S. Dr.:** Snare drum. Measures 45-48 feature a rhythmic accompaniment of eighth notes.
- B. Dr.:** Bass drum. Measures 45-48 feature a rhythmic accompaniment of quarter notes.

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled "Joe Avery's Piece", contains measures 49 through 52. The score is arranged in a system with eight staves. The top two staves are for B $\flat$  Trumpets 1 and 2. The third staff is for B $\flat$  Clarinet. The fourth and fifth staves are for Tenor Saxophone and Trombone, respectively, with a brace connecting them. The sixth staff is for Tuba. The seventh and eighth staves are for Snare Drum and Bass Drum, with a brace connecting them. The key signature is B $\flat$  major (two flats). Measure 49 begins with a treble clef and a key signature change to B $\flat$  major. The music features a mix of eighth and quarter notes, with some rests. The drum parts include a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

53

B $\flat$  Cl.

T. Sx.

53

Tbn.

Tuba

53

S. Dr.

B. Dr.

2.

The musical score is for a band and includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The music is in 4/4 time and features a first ending and a second ending. The score is for page 14 of 'Joe Avery's Piece'. The key signature has two flats (B $\flat$  and E $\flat$ ). The first ending is marked with a double bar line and repeat dots. The second ending is marked with a '2.' above the staff. The percussion parts (S. Dr. and B. Dr.) are in 4/4 time and feature a steady rhythm of eighth notes and quarter notes.

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

press roll

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cl.

T. Sax.

61

Tbn.

Tuba

61

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'Joe Avery's Piece' contains measures 61 through 64. The score is arranged in a system with eight staves. The top two staves are for B $\flat$  Trumpets 1 and 2. The next two staves are for B $\flat$  Clarinet and Tenor Saxophone. The fifth and sixth staves are for Trombone and Tuba. The bottom two staves are for Snare Drum and Bass Drum. The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 61 starts with a half note G $\flat$  in the first staff, followed by a quarter rest, then a quarter note G $\flat$  in the second staff. Measure 62 features a quarter rest in the first staff, followed by eighth notes G $\flat$ , A $\flat$ , B $\flat$  in the second staff. Measure 63 has a quarter note G $\flat$  in the first staff, followed by a quarter rest, then a quarter note G $\flat$  in the second staff. Measure 64 continues with a quarter note G $\flat$  in the first staff, followed by a quarter rest, then a quarter note G $\flat$  in the second staff. The Snare Drum part features a rhythmic pattern of eighth notes and sixteenth notes, while the Bass Drum part provides a steady accompaniment of quarter notes.



65

1 2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Musical score for Joe Avery's Piece, page 18, measures 70-71. The score is for a band and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature is B♭ major (two flats). Measure 70 features a melodic line in B♭ Tpt. 1 with a triplet of eighth notes (F4, G4, A4) and a quarter note (B♭4). B♭ Tpt. 2, B♭ Cl., and T. Sx. have rests. Tbn. has a quarter rest. Tuba has a quarter rest. S. Dr. has a half note (F2). B. Dr. has a half note (F2). Measure 71 features a melodic line in B♭ Tpt. 1 with a quarter note (B♭4), a quarter note (A4), and a quarter note (G4). B♭ Tpt. 2, B♭ Cl., and T. Sx. have rests. Tbn. has a quarter note (B♭4), a quarter note (A4), and a quarter note (G4). Tuba has a quarter note (B♭4) and a quarter note (A4). S. Dr. has a quarter note (B♭4) and a quarter note (A4). B. Dr. has a quarter note (B♭4) and a quarter note (A4).