

I'll Fly Away

Albert E. Brumley
arr. Mark Braud

The musical score is arranged for a jazz ensemble in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves:

- Trumpet in Bb 1:** Plays a melodic line with quarter and eighth notes.
- Trumpet in Bb 2:** Plays a similar melodic line, often in harmony with the first trumpet.
- Clarinet in Bb:** Features a more complex melodic line with eighth and sixteenth notes, including some grace notes.
- Tenor Sax:** Provides harmonic support with a steady pattern of quarter notes.
- Trombone:** Plays a melodic line with some grace notes and rests.
- Tuba:** Provides a rhythmic accompaniment with a pattern of quarter notes and rests.
- Snare Drum:** Plays a consistent eighth-note pattern.
- Bass Drums:** Plays a pattern of quarter notes, often in sync with the tuba.

I'll Fly Away

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

5

Tbn.

Tuba

5

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "I'll Fly Away". The page is numbered "2" at the top left. The title "I'll Fly Away" is centered at the top. The score is arranged in a grand staff with eight parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but is implied to be 4/4. A measure number "5" is written above the first staff. The B♭ Tpt. 1 and 2 parts play a simple harmonic line. The B♭ Cl. part has a melodic line starting in the second measure. The T. Sx. part plays a similar harmonic line. The Tbn. part has a more active melodic line. The Tuba part plays a rhythmic pattern of eighth notes. The S. Dr. part plays a steady eighth-note accompaniment. The B. Dr. part plays a bass line with eighth notes.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "I'll Fly Away", page 3. The score is for a band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in 4/4 time and has a key signature of two flats (B♭ major or D minor). A dynamic marking of 9 (fortissimo) is present at the beginning of each staff. The B♭ Clarinet part features a melodic line with a trill and a grace note. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Bass Drum part provides a steady accompaniment with quarter notes.

This musical score page contains eight staves for the piece "I'll Fly Away". The staves are labeled as follows from top to bottom: Bb Tpt. 1, Bb Tpt. 2, Bb Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score begins at measure 13, indicated by a bracket and the number "13" above the first staff. The key signature is B-flat major (two flats). The Bb Tpt. 1 and Bb Tpt. 2 parts play a simple harmonic line with whole notes and rests. The Bb Cl. part features a melodic line with eighth-note runs and slurs. The T. Sx. part provides a bass line with whole notes and rests. The Tbn. part has a melodic line with eighth-note patterns and slurs. The Tuba part plays a steady eighth-note accompaniment. The S. Dr. part features a rhythmic pattern of eighth-note groups. The B. Dr. part provides a bass line with eighth notes and rests. The score concludes at measure 16.

I'll Fly Away

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

17

Tbn.

Tuba

17

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a band and is divided into eight staves. The first two staves are for B♭ Trumpets 1 and 2, both in treble clef. The third staff is for B♭ Clarinet in treble clef. The fourth staff is for Tenor Saxophone in bass clef. The fifth and sixth staves are for Trombone and Tuba, both in bass clef. The seventh staff is for Snare Drum in treble clef. The eighth staff is for Bass Drum in bass clef. The music starts at measure 17. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The B♭ Tpt. 1 and 2 parts play a melodic line with a slur over measures 17-18. The B♭ Cl. part has a rhythmic pattern of eighth notes and quarter notes. The T. Sx. part plays a melodic line similar to the trumpets. The Tbn. part has a rhythmic pattern of eighth notes and quarter notes. The Tuba part has a rhythmic pattern of quarter notes and eighth notes. The S. Dr. part has a rhythmic pattern of eighth notes and quarter notes. The B. Dr. part has a rhythmic pattern of quarter notes and eighth notes.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

21

Tbn.

Tuba

21

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'I'll Fly Away' covers measures 21 through 24. The score is arranged for a band with the following parts: B♭ Trumpet 1 and 2, B♭ Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 21 and 22 feature a melodic line for the trumpets and trombones, with the clarinet playing a rhythmic accompaniment of eighth notes. Measures 23 and 24 continue the melodic development, with the snare drum playing a steady eighth-note pattern and the bass drum providing a rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

25

Tbn.

Tuba

25

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "I'll Fly Away", page 7. The score begins at measure 25. It features eight staves for different instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play a simple harmonic line. The B♭ Cl. part has a melodic line with a grace note and a slur. The T. Sx. part plays a bass line with a sharp sign. The Tbn. part has a rhythmic pattern with eighth notes. The Tuba part plays a rhythmic pattern with quarter notes. The S. Dr. part plays a steady eighth-note pattern. The B. Dr. part plays a rhythmic pattern with quarter notes.

This musical score page, numbered 8, is for the piece "I'll Fly Away". It contains staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score begins at measure 29. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play sustained notes with long slurs. The B♭ Cl. part has a melodic line starting in measure 29. The T. Sx. part plays sustained notes. The Tbn. part has a melodic line with slurs. The Tuba part plays a rhythmic pattern of quarter notes. The S. Dr. part plays a steady eighth-note pattern. The B. Dr. part plays a rhythmic pattern of quarter notes.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

This musical score page, numbered 10, is for the piece "I'll Fly Away". It contains staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score begins at measure 37. The B♭ Tpt. 1 part features a melodic line with eighth and quarter notes. The B♭ Tpt. 2 part plays a rhythmic accompaniment with eighth notes and rests. The B♭ Cl. part has a similar rhythmic pattern to the second trumpet. The T. Sx. part provides a steady accompaniment with eighth notes. The Tbn. part plays a rhythmic pattern with eighth notes and rests. The Tuba part has a simple bass line with quarter notes and rests. The S. Dr. part plays a consistent eighth-note pattern. The B. Dr. part provides a bass line with quarter notes and rests. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

41

B♭ Tpt. 1

B♭ Tpt. 2

41

B♭ Cl.

T. Sx.

41

Tbn.

Tuba

41

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a band arrangement of 'I'll Fly Away'. It features eight staves. The top four staves are for brass instruments: B♭ Tpt. 1 (treble clef), B♭ Tpt. 2 (treble clef), B♭ Cl. (treble clef), and T. Sx. (bass clef). The next two staves are for low brass: Tbn. (bass clef) and Tuba (bass clef). The bottom two staves are for percussion: S. Dr. (snare drum, double bar line) and B. Dr. (bass drum, double bar line). The music is in 4/4 time and one flat (B♭). A rehearsal mark '41' is placed above the first measure of each staff. The B♭ Tpt. 1 part has a melodic line with some grace notes and a long note. The B♭ Tpt. 2 part has a rhythmic pattern of eighth notes and rests. The B♭ Cl. part has a rhythmic pattern of eighth notes and rests. The T. Sx. part has a rhythmic pattern of eighth notes and rests. The Tbn. part has a rhythmic pattern of eighth notes and rests. The Tuba part has a rhythmic pattern of eighth notes and rests. The S. Dr. part has a rhythmic pattern of eighth notes and rests. The B. Dr. part has a rhythmic pattern of eighth notes and rests.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

45

Tbn.

Tuba

45

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'I'll Fly Away' covers measures 45 through 48. The score is arranged for a band with the following parts: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 45 and 46 feature melodic lines for the trumpets and trombone, with the clarinet and saxophone providing harmonic support. Measures 47 and 48 continue the melodic development, with the tuba and snare drum providing a steady rhythmic foundation. The bass drum part features a consistent pattern of eighth notes.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score for the piece "I'll Fly Away" begins at measure 49. The score is arranged for a band with the following parts: B♭ Trumpet 1 and 2, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Trumpet parts play a melodic line with a slur over the first two measures. The B♭ Clarinet and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a similar rhythmic pattern. The Snare Drum part features a continuous eighth-note pattern. The Bass Drum part plays a simple rhythmic pattern.

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

57

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

61

Tbn.

Tuba

61

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "I'll Fly Away", starting at measure 61. The score is arranged for a band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The B♭ Tpt. 1 part features a melodic line with eighth and sixteenth notes. The B♭ Tpt. 2 part has a long note in the first measure followed by a melodic line. The B♭ Cl. part has a rhythmic pattern of eighth notes. The T. Sx. part has a bass line with eighth notes. The Tbn. part has a melodic line with a long note in the first measure. The Tuba part has a bass line with eighth notes. The S. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a bass line with eighth notes. The score ends with a double bar line at the end of the fourth measure.