

Didn't He Ramble

Traditional
Arr. Mark Braud

With Spirit ♩ = 152

The musical score is arranged in a grand staff format with seven staves. The top five staves are for woodwinds and brass: Trumpet in B \flat , Clarinet in B \flat , Tenor Sax, Trombone, and Tuba. The bottom two staves are for percussion: Snare Drum and Bass Drums. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The tempo is marked 'With Spirit' with a quarter note equal to 152 beats per minute. The score consists of eight measures. The woodwinds and brass parts are mostly silent, with a final measure for the Trumpet in B \flat starting with a *mf* dynamic. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. The Bass Drums part is silent until the final measure, where it plays a pattern of eighth notes with a *mf* dynamic. The Snare Drum part ends with an 'open' cymbal symbol in the final measure.

Didn't He Ramble

2
9

Musical score for the piece "Didn't He Ramble". The score is arranged for a band and includes the following parts:

- B♭ Tpt. (Trumpet):** Melodic line in the upper register.
- B♭ Cl. (Clarinet):** Melodic line with dynamic marking *mf*.
- T. Sx. (Soprano Saxophone):** Harmonic accompaniment with dynamic marking *mf*.
- Tbn. (Trombone):** Harmonic accompaniment with dynamic marking *mf*.
- Tuba:** Harmonic accompaniment with dynamic marking *mf*.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with a consistent eighth-note pattern.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a consistent quarter-note pattern.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and tuba parts.

Didn't He Ramble

17

B♭ Tpt.

B♭ Cl.

T. Sax.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "Didn't He Ramble". The score is arranged for a band and includes parts for B♭ Trumpet, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in 2/4 time and the key signature has three flats (B♭, E♭, A♭). The page is numbered 3 in the top right corner. The score begins at measure 17, indicated by a bracket and the number "17" above the first staff. The B♭ Tpt. and B♭ Cl. parts feature melodic lines with various note values and rests. The T. Sax. part provides a harmonic accompaniment with chords and eighth notes. The Tbn. and Tuba parts play a steady accompaniment, with the tuba often playing a simple bass line. The S. Dr. part features a consistent eighth-note pattern, while the B. Dr. part plays a simple bass line with occasional accents. The score concludes at measure 24 with a double bar line.

Didn't He Ramble

4
25

This musical score is for the piece "Didn't He Ramble" and covers measures 25 through 32. The score is arranged for a band with the following parts: Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins at measure 25, indicated by a "25" above the first staff. The Bb Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Bb Cl. part has a similar melodic line. The T. Sx. part provides harmonic support with chords and moving lines. The Tbn. part has a melodic line with some trills. The Tuba part plays a steady eighth-note accompaniment. The S. Dr. part has a consistent eighth-note pattern. The B. Dr. part has a pattern of quarter notes. The score concludes at measure 32 with a double bar line and repeat dots.

Didn't He Ramble

33

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

Didn't He Ramble

6

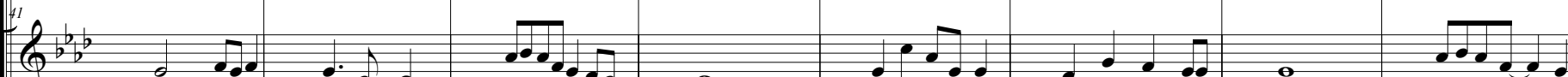
41

B \flat Tpt.



Musical staff for B \flat Trumpet. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and ties. The key signature is three flats (B \flat , E \flat , A \flat).

B \flat Cl.



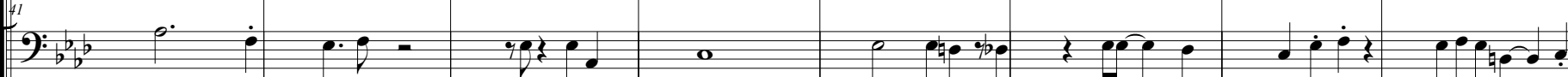
Musical staff for B \flat Clarinet. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and ties. The key signature is three flats (B \flat , E \flat , A \flat).

T. Sx.



Musical staff for Tenor Saxophone. The staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together, with some rests. The key signature is three flats (B \flat , E \flat , A \flat).

Tbn.



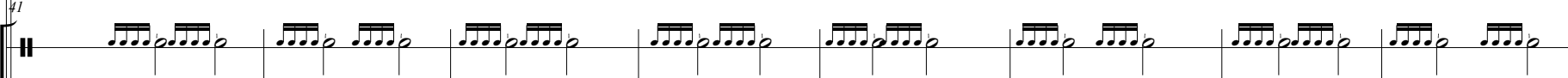
Musical staff for Trombone. The staff contains a rhythmic accompaniment with various note values including quarter, eighth, and sixteenth notes, along with rests. The key signature is three flats (B \flat , E \flat , A \flat).

Tuba



Musical staff for Tuba. The staff contains a rhythmic accompaniment with various note values including quarter, eighth, and sixteenth notes, along with rests. The key signature is three flats (B \flat , E \flat , A \flat).

S. Dr.



Musical staff for Snare Drum. The staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests. The key signature is three flats (B \flat , E \flat , A \flat).

B. Dr.



Musical staff for Bass Drum. The staff contains a rhythmic pattern with various note values including quarter, eighth, and sixteenth notes, along with rests. The key signature is three flats (B \flat , E \flat , A \flat).

Didn't He Ramble

This musical score is for the piece "Didn't He Ramble" and is page 7 of the score. It features seven staves for different instruments: B♭ Tpt., B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The music is in 2/4 time and the key signature has three flats (B♭, E♭, A♭). The score begins at measure 49. The B♭ Tpt. part starts with a forte (*f*) dynamic. The B♭ Cl., T. Sx., and Tbn. parts start with a mezzo-piano (*mp*) dynamic. The Tuba part also starts with a mezzo-piano (*mp*) dynamic. The S. Dr. part features a continuous eighth-note accompaniment. The B. Dr. part provides a harmonic accompaniment with chords and single notes.

Didn't He Ramble

8

57

B \flat Tpt.

Musical staff for B \flat Trumpet. The staff is in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The music begins with a melodic line of eighth and quarter notes, followed by a rest, and then continues with a more complex melodic line involving sixteenth notes and eighth notes.

B \flat Cl.

Musical staff for B \flat Clarinet. The staff is in a key signature of three flats and common time. The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests.

T. Sx.

Musical staff for Tenor Saxophone. The staff is in a key signature of three flats and common time. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests.

Tbn.

Musical staff for Trombone. The staff is in a key signature of three flats and common time. The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests. A dynamic marking of *f* (forte) is present at the end of the staff.

Tuba

Musical staff for Tuba. The staff is in a key signature of three flats and common time. The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests.

S. Dr.

Musical staff for Snare Drum. The staff is in a key signature of three flats and common time. The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests.

B. Dr.

Musical staff for Bass Drum. The staff is in a key signature of three flats and common time. The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests.

65

B \flat Tpt. *p*

B \flat Cl. *p*

T. Sx. *p*

Tbn. *p*

Tuba

S.Dr.

B. Dr.

Didn't He Ramble

10

73

B \flat Tpt.

Musical staff for B \flat Trumpet. The staff contains a melodic line with eighth and quarter notes, including rests. A dynamic marking of *mf* is present at the end of the staff.

mf

B \flat Cl.

Musical staff for B \flat Clarinet. The staff contains a melodic line with eighth and quarter notes, including rests.

T. Sx.

Musical staff for Tenor Saxophone. The staff contains a melodic line with eighth and quarter notes, including rests.

Tbn.

Musical staff for Trombone. The staff contains a melodic line with eighth and quarter notes, including rests.

Tuba

Musical staff for Tuba. The staff contains a rhythmic line with quarter and eighth notes, including rests.

S. Dr.

Musical staff for Snare Drum. The staff contains a rhythmic pattern of eighth notes.

B. Dr.

Musical staff for Bass Drum. The staff contains a rhythmic pattern of quarter notes.

Didn't He Ramble

81

B♭ Tpt.

B♭ Cl.

mf

T. Sx.

mf

Tbn.

mf

Tuba

fff

S. Dr.

81

B. Dr.

organ

Detailed description: This is a page of a musical score for the piece "Didn't He Ramble". The score is arranged for a band and includes parts for B♭ Trumpet, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, Snare Drum, and Bass Drum. The music is in a key signature of three flats (B♭, E♭, A♭) and begins at measure 81. The B♭ Clarinet, Tenor Saxophone, and Trombone parts are marked with a mezzo-forte (*mf*) dynamic. The Tuba part is marked with fortissimo (*fff*). The Snare Drum part features a rhythmic pattern of eighth notes, and the Bass Drum part provides a steady accompaniment. The score concludes with a double bar line and a fermata over the final notes. A small "organ" marking is present at the end of the Snare Drum part.

Didn't He Ramble

12

89

This musical score is for the piece "Didn't He Ramble" and covers measures 12 through 89. The score is arranged for a band and includes the following parts:

- B♭ Tpt. (Trumpet):** Features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.
- B♭ Cl. (Clarinet):** Plays a melodic line similar to the trumpet, with some grace notes and accents.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Tbn. (Trombone):** Plays a melodic line with some syncopation and rests.
- Tuba:** Plays a simple, rhythmic accompaniment with quarter notes and rests.
- S. Dr. (Snare Drum):** Provides a consistent rhythmic pattern with eighth-note groups.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment with quarter notes and rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as stems, beams, and rests.

Didn't He Ramble

97

B♭ Tpt. *f*

B♭ Cl. *f*

T. Sax. *f*

Tbn. *f*

Tuba *f*

S. Dr. *f* open

B. Dr. *f*

3

3

3