

By and By

Traditional
Mark Braud

The musical score is arranged in a grand staff format with eight parts. The key signature is one flat (Bb) and the time signature is 4/4. The parts are: Trumpet in Bb 1 (treble clef), Trumpet in Bb 2 (treble clef), Clarinet in Bb (treble clef), Tenor Sax (bass clef), Trombone (bass clef), Tuba (bass clef), Snare Drum (percussion clef), and Bass Drums (percussion clef). The score consists of four measures. The trumpet parts play a melody of quarter and eighth notes. The clarinet and tenor sax play a more complex melodic line with eighth and sixteenth notes. The trombone and tuba provide harmonic support with quarter and eighth notes. The snare drum plays a steady eighth-note pattern, and the bass drums play a pattern of quarter notes.

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "By and By". The page is numbered "2" in the top left. The title "By and By" is centered at the top. The score is arranged in a system of eight staves. The first two staves are for B♭ Trumpets 1 and 2. The third staff is for B♭ Clarinet. The fourth staff is for Tenor Saxophone. The fifth staff is for Trombone. The sixth staff is for Tuba. The seventh staff is for Snare Drum, and the eighth staff is for Bass Drum. A rehearsal mark "5" is placed at the beginning of the first staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The B♭ Clarinet part features a complex melodic line with many sixteenth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes.

This musical score is for the piece "By and By" and is the third page of the score. It features eight staves for different instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The score is written in a key signature of one flat (B♭) and a common time signature (C). A dynamic marking of *9* (fortissimo) is present at the beginning of each staff. The B♭ Tpt. 1 and B♭ Cl. parts have melodic lines with some grace notes. The T. Sx. part has a similar melodic line. The Tbn. part has a more active, rhythmic line. The Tuba part has a steady, rhythmic accompaniment. The S. Dr. part has a consistent eighth-note pattern. The B. Dr. part has a steady, rhythmic accompaniment.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

13

Tbn.

Tuba

13

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'By and By'. The page is numbered '4' in the top left. The title 'By and By' is centered at the top. The score is arranged in a grand staff format with eight parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B♭) and the time signature is 4/4. The score begins at measure 13, indicated by a bracket and the number '13' above the first staff. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play a melodic line with a long slur over measures 14 and 15. The B♭ Cl. part has a more active line with eighth and sixteenth notes. The T. Sx. part has a simple line with a slur over measures 14 and 15. The Tbn. part has a rhythmic line with eighth notes. The Tuba part has a simple line with a sharp sign on the second measure. The S. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a simple line with a sharp sign on the second measure. The score ends with a repeat sign (double bar line with two dots) at the end of measure 16.

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sax.

17

Tbn.

Tuba

17

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "By and By", page 5. The score begins at measure 17. It features eight staves for different instruments: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sax., Tbn., Tuba, S. Dr., and B. Dr. The key signature is one flat (B \flat), and the time signature is 4/4. The B \flat Tpt. 1 part has a melodic line with eighth and sixteenth notes. The B \flat Tpt. 2, B \flat Cl., and T. Sax. parts play a rhythmic pattern of quarter notes with accents. The Tbn. part has a melodic line with some tremolos. The Tuba part plays a steady eighth-note accompaniment. The S. Dr. part plays a pattern of eighth-note triplets. The B. Dr. part plays a pattern of quarter notes.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

21

Tbn.

Tuba

21

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'By and By', page 6. The score is arranged in a grand staff format with eight staves. The instruments are: B \flat Tpt. 1 (top staff), B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. (bottom staff). The music is in 4/4 time and begins at measure 21. The B \flat Tpt. 1 part features a melodic line with a sharp sign on the second measure. The B \flat Tpt. 2, B \flat Cl., and T. Sx. parts play a rhythmic pattern of quarter notes and rests. The Tbn. part has a rest in the first two measures followed by a melodic phrase. The Tuba part plays a steady quarter-note accompaniment. The S. Dr. part plays a continuous eighth-note pattern. The B. Dr. part plays a simple quarter-note accompaniment. The score concludes with a double bar line at the end of the fourth measure.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

25

Tbn.

Tuba

25

S. Dr.

B. Dr.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

29

Tbn.

Tuba

29

S. Dr.

B. Dr.

Detailed description: This page of a musical score, numbered 8, is titled "By and By". It contains eight staves of music for various instruments. The score begins at measure 29. The instruments are: B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Cl. (B-flat Clarinet), T. Sx. (Tenor Saxophone), Tbn. (Trombone), Tuba, S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is one flat (B-flat major or D minor). The B♭ Tpt. 1 part features a melodic line with eighth and quarter notes. The B♭ Tpt. 2 part plays a sustained harmonic accompaniment. The B♭ Cl. and T. Sx. parts play sustained notes with long slurs. The Tbn. part has a melodic line with eighth notes. The Tuba part plays a rhythmic pattern with quarter notes and rests. The S. Dr. part plays a consistent eighth-note pattern. The B. Dr. part plays a pattern of quarter notes and rests. The score concludes with a double bar line and repeat dots.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

41

B♭ Tpt. 1

B♭ Tpt. 2

41

B♭ Cl.

T. Sx.

41

Tbn.

Tuba

41

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a brass and drum ensemble. It consists of eight staves. The first four staves are for brass instruments: B♭ Tpt. 1 (treble clef), B♭ Tpt. 2 (treble clef), B♭ Cl. (treble clef), and T. Sx. (bass clef). The next two staves are for low brass: Tbn. (bass clef) and Tuba (bass clef). The final two staves are for percussion: S. Dr. (snare drum, double bar line) and B. Dr. (bass drum, double bar line). The music begins at measure 41. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 2/4. The brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The drum parts consist of rhythmic patterns of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

This musical score is for the piece "By and By" and covers measures 45 through 48. The instrumentation includes two B-flat Trumpets (Tpt. 1 and 2), a B-flat Clarinet (Cl.), a Tenor Saxophone (T. Sx.), a Trombone (Tbn.), a Tuba, a Snare Drum (S. Dr.), and a Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 45 and 46 feature a melodic line for the trumpets and saxophone, while the trombone and tuba provide harmonic support. Measures 47 and 48 continue the melodic development, with the snare and bass drums providing a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cl.

T. Sx.

49

Tbn.

Tuba

49

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece "By and By". The page is numbered 13. The score is in 4/4 time and begins at measure 49. It features eight parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The B♭ Tpt. 1 and B♭ Tpt. 2 parts are in treble clef, while the B♭ Cl., T. Sx., Tbn., and Tuba parts are in bass clef. The S. Dr. and B. Dr. parts are in common time. The B♭ Cl. and T. Sx. parts have a key signature of one flat and a sharp sign (F#) in the first measure. The S. Dr. part features a rhythmic pattern of eighth notes. The B. Dr. part features a rhythmic pattern of quarter notes.

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

53

Tbn.

Tuba

53

S.Dr.

B. Dr.

This musical score is for the piece 'By and By', page 14. It features a brass section and a drum set. The brass instruments are B-flat Trumpet 1 and 2, B-flat Clarinet, Trombone, and Tuba. The percussion includes Snare Drum (S.Dr.) and Bass Drum (B. Dr.). The score begins at measure 53. The key signature has one flat (B-flat). The B-flat Trumpet parts play a melodic line with some grace notes. The B-flat Clarinet and Trombone parts have similar melodic lines. The Tuba part provides a steady bass line. The Snare Drum plays a rhythmic pattern of eighth notes, and the Bass Drum plays a pattern of quarter notes.

57

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl.

T. Sx.

57

Tbn.

Tuba

57

S. Dr.

B. Dr.

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. *tr*

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

This musical score page contains measures 61 through 64 of the piece 'By and By'. It is arranged for a band with the following parts: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Cl., T. Sx., Tbn., Tuba, S. Dr., and B. Dr. The key signature has one flat (B \flat), and the time signature is 4/4. Measure 61 begins with a first ending bracket. The B \flat Clarinet part includes a trill (tr) over a dotted half note in measure 61. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The Bass Drum part provides a steady accompaniment with quarter and eighth notes. The score concludes with a double bar line at the end of measure 64.