

Bourbon Street Parade

Paul Barbarin
arr. Mark Braud

Energetic ♩ = 192

The musical score is arranged in a grand staff format with seven staves. The top five staves are for the brass section: Trumpet in B♭ (treble clef), Clarinet in B♭ (treble clef), Tenor Sax (bass clef), Trombone (bass clef), and Tuba (bass clef). The bottom two staves are for the drum set: Bass Drums and Snare Drum. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Energetic' with a quarter note equal to 192 beats per minute. The score consists of eight measures. The brass instruments have whole rests in every measure. The Bass Drum part has whole rests in every measure. The Snare Drum part has a dynamic marking of *mf* at the beginning. The snare drum pattern consists of eighth-note triplets on the first and fifth beats of each measure, followed by a quarter note on the second beat and a half note on the fourth beat. The final measure includes a quarter rest on the first beat, eighth notes on the second and third beats, and a quarter note on the fourth beat.

Bourbon Street Parade

2
9

B♭ Tpt.

B♭ Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

mf

open

3

Detailed description: This is a musical score for a marching band piece titled "Bourbon Street Parade". The score is written for seven instruments: B♭ Trumpet, B♭ Clarinet, Trombone, Tuba, Bass Drum, and Snare Drum. The time signature is 2/9, and the key signature has three flats (B♭, E♭, A♭). The B♭ Tpt., B♭ Cl., T. Sx., Tbn., and Tuba parts consist of whole rests throughout the entire piece. The B. Dr. part consists of whole rests for the first six measures, followed by a half note in the seventh measure and a quarter rest in the eighth measure. The S. Dr. part features a rhythmic pattern of eighth notes and quarter notes. The first six measures consist of eighth-note triplets followed by a quarter note. The seventh measure features a triplet of eighth notes followed by a quarter note. The eighth measure features a triplet of eighth notes followed by a quarter note. The final two measures of the score show the snare drum playing an "open" note, indicated by a double bar line and the word "open" above the note.

Bourbon Street Parade

4
25

The musical score is arranged in seven staves, each with a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 25. The Bb Tpt. part features a melodic line with a half note, quarter note, and eighth note pattern. The Bb Cl. part has a more active line with eighth and sixteenth notes. The T. Sx. part provides harmonic support with chords and moving lines. The Tbn. part has a rhythmic pattern of quarter notes and rests. The Tuba part plays a steady quarter-note accompaniment. The B. Dr. part has a complex rhythmic pattern with eighth and sixteenth notes. The S. Dr. part plays a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Bourbon Street Parade

33

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

Detailed description: This is a page of a musical score for a marching band, titled "Bourbon Street Parade" and numbered "5". The score covers measures 33 through 40. It features seven staves: B \flat Tpt., B \flat Cl., T. Sx., Tbn., Tuba, B. Dr., and S. Dr. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 2/4. The B \flat Tpt., B \flat Cl., and T. Sx. parts have melodic lines with some slurs. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a steady eighth-note accompaniment. The B. Dr. part has a pattern of quarter notes and eighth notes. The S. Dr. part has a consistent eighth-note accompaniment. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of each staff.

Bourbon Street Parade

6
41

This musical score is for the piece "Bourbon Street Parade" and covers measures 6 through 41. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- B♭ Tpt. (Trumpet):** Plays a melodic line in the upper register, starting with a whole note rest in measure 6 and moving to eighth notes in measure 7.
- B♭ Cl. (Clarinet):** Mirrors the trumpet's melodic line in the middle register.
- T. Sx. (Saxophone):** Provides a harmonic accompaniment with eighth notes in the lower register.
- Tbn. (Tenor Horn):** Plays a rhythmic accompaniment with dotted eighth notes and quarter notes.
- Tuba:** Plays a rhythmic accompaniment with quarter notes and eighth notes.
- B. Dr. (Bass Drum):** Plays a steady quarter-note pulse.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A double bar line is present after measure 11, indicating a section change. The number "41" is written above the first staff at the beginning of the score.

Bourbon Street Parade

49

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

p

f Let's fly down, or drive down

mf

p tbn melody or opt vocal

Bourbon Street Parade

8
57

The musical score is arranged in seven staves. The top six staves are for brass and percussion instruments: Bb Tpt., Bb Cl., T. Sx., Tbn., Tuba, B. Dr., and S. Dr. The bottom staff is for the vocal line (Tbn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 57. The lyrics for the Tbn. part are: "to New Or - leans. That ci - ty, so pret - ty."

Bourbon Street Parade

65

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

his - tor - ic scenes. I'll take you, pa rade you,

Bourbon Street Parade

10
73

The musical score is arranged in seven staves. The top four staves (Bb Tpt., Bb Cl., T. Sx., Tbn.) are in treble clef with a key signature of three flats. The bottom three staves (Tuba, B. Dr., S. Dr.) are in bass clef with the same key signature. The Tbn. staff includes the lyrics: "down Bour - bon Street. There's a lot of hot spots, you'll meet lots of big shots,". The B. Dr. and S. Dr. parts feature a consistent rhythmic pattern of eighth notes.

Bourbon Street Parade

81

B♭ Tpt.

B♭ Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

down on Bour - bon Street.

f

mf

mf

mf

Bourbon Street Parade

12
89

The musical score is arranged in seven staves, each with a specific instrument label on the left. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The score begins at measure 89 and continues through measure 12. The B♭ Tpt. staff features a melodic line with a long note in measure 10. The B♭ Cl., T. Sax., and Tbn. staves play a rhythmic accompaniment with eighth and sixteenth notes. The Tuba staff provides a steady bass line. The B. Dr. staff plays a pattern of eighth notes, and the S. Dr. staff plays a continuous eighth-note accompaniment.

Bourbon Street Parade

97

B♭ Tpt.

B♭ Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

Detailed description of the musical score: The score is for a marching band and consists of seven staves. The key signature has three flats (B♭, E♭, A♭) and the time signature is 2/4. The piece is marked with a rehearsal cue '97'. The B♭ Tpt. part has a melodic line with some rests. The B♭ Cl. part has a rhythmic pattern of eighth and sixteenth notes. The T. Sx. and Tbn. parts have similar rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The B. Dr. part has a pattern of quarter and eighth notes. The S. Dr. part has a continuous eighth-note accompaniment.

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14
105

B♭ Tpt.

B♭ Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

Bourbon Street Parade

16
121

This musical score is for the piece "Bourbon Street Parade" and covers measures 16 through 23. The score is arranged for a band and includes parts for B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Tuba, Baritone Drum (B. Dr.), and Snare Drum (S. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a double bar line and a first ending bracket labeled "121" above the first measure. The B♭ Tpt. part features a melodic line with a half note rest in measure 16, followed by a quarter note G4, a quarter note F4, and a half note G4. The B♭ Cl. part has a half note rest in measure 16, followed by a quarter note G4, a quarter note F4, and a half note G4. The T. Sax. part plays a steady eighth-note accompaniment. The Tbn. part has a half note rest in measure 16, followed by a quarter note G4, a quarter note F4, and a half note G4. The Tuba part plays a steady eighth-note accompaniment. The B. Dr. part has a half note rest in measure 16, followed by a quarter note G4, a quarter note F4, and a half note G4. The S. Dr. part plays a steady eighth-note accompaniment. The score ends with a double bar line in measure 23.

Bourbon Street Parade

129

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

Detailed description: This page of a musical score for 'Bourbon Street Parade' contains measures 129 through 136. The score is arranged for a brass and drum ensemble. The instruments are: B \flat Trumpet (B \flat Tpt.), B \flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Bass Drum (B. Dr.), and Snare Drum (S. Dr.). The key signature is B \flat major (two flats), and the time signature is 2/4. The music is in a 4-measure phrase that repeats. The B \flat Tpt. and B \flat Cl. parts feature melodic lines with eighth and quarter notes. The T. Sx. part has a rhythmic accompaniment of eighth notes. The Tbn. part plays a series of chords. The Tuba part has a rhythmic pattern of quarter notes. The B. Dr. part plays a steady quarter-note pattern. The S. Dr. part plays a complex rhythmic pattern of eighth and sixteenth notes.

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18
137

B♭ Tpt.

B♭ Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

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145

B \flat Tpt.

B \flat Cl.

T. Sx.

Tbn.

Tuba

B. Dr.

S. Dr.

Detailed description: This is a page of a musical score for a marching band, titled "Bourbon Street Parade" and numbered 19. The score covers measures 145 through 152. The instruments are arranged in two systems. The first system includes B \flat Trumpet, B \flat Clarinet, Tenor Saxophone, Trombone, and Tuba. The second system includes Bass Drum and Snare Drum. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The B \flat Tpt. and Tbn. parts feature a triplet of eighth notes in measure 148. The B. Dr. part has a consistent pattern of eighth notes with rests. The S. Dr. part features a steady eighth-note accompaniment.

Bourbon Street Parade

20
153

B \flat Tpt. *ff*

B \flat Cl. *f*

T. Sx. *f*

Tbn. *f*

Tuba *f*

B. Dr.

S. Dr. open

Detailed description of the musical score: The score is for measures 20 through 27 of the piece 'Bourbon Street Parade'. It is written for a brass and percussion ensemble. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 2/4. The B \flat Tpt. part starts with a dynamic of *ff* and features a melodic line with eighth and quarter notes. The B \flat Cl. part has a dynamic of *f* and plays a similar melodic line. The T. Sx. part also has a dynamic of *f* and plays a melodic line. The Tbn. part has a dynamic of *f* and plays a melodic line. The Tuba part has a dynamic of *f* and plays a melodic line. The B. Dr. part has a dynamic of *f* and plays a rhythmic pattern of eighth notes. The S. Dr. part has a dynamic of *f* and plays a rhythmic pattern of eighth notes. The score includes performance instructions such as 'open' for the S. Dr. and 'ff' for the B \flat Tpt. The score is marked with measure numbers 20 and 153.